DC

ALL IN

13+ TEEN 23

LEGACY 866

SUPERMAN™

WILLIAMSON
MORA
SÁNCHEZ

I CAN SAVE THEM.

I KNOW I CAN SAVE JIMMY AND SILVER BANSHEE.

EVEN IF I STOP THE ONE BLAST, RADIANT COULD CONTINUE HIS ATTACK.

BUT I KNOW I CAN STOP THIS.

ARE YOU TRYING TO CONVINCE ME...*OR YOURSELF?*

WHAT DO YOU WANT, TIME TRAPPER?

FIRST YOU COME TO MY HUSBAND, OFFERING SOME TWISTED DEAL. HE TURNS YOU DOWN, SO YOU COME TO *ME?*

DID YOU KNOW, THE MOMENT YOUR HUSBAND TOOK MY LIFE, THE LAST SOUND I HEARD WAS NOT HIS FIST CRACKING MY SKULL?

OR THE SOUND OF MY BODY CRASHING TO THE EARTH?

IT WAS THE SOUND OF *YOU.*

YOUR TEARS.

YOUR HOWLS OF GRIEF.

AND NOW WE ARE HERE. *LOOK.*

THIS IS JUST THE BEGINNING OF THE DARK FUTURE TO COME. THERE WILL BE MANY MORE TEARS.

IF YOU HELP ME, I WILL GIVE SUPERMAN A BETTER FUTURE. ONE OF HOPE.

YOU'RE NOT MAKING A CONVINCING ARGUMENT.

THEN CONSIDER THIS... I CAN SHOW YOU THE FUTURE. I CAN EVEN SHOW YOU THE EXACT MOMENT OF YOUR DEATH.

OF COURSE YOU WANT TO KNOW. THE GREAT ***LOIS LANE...***

...THE INQUISITOR OF ***TRUTH.***

TAKE MY HAND.

AND I'LL SHOW YOU EVERYTHING.

SMACK

KRAK

YEAH, NO.

YOU DARE?

DO YOU HAVE ANY IDEA WHAT I COULD DO TO YOU?

YOU'RE RIGHT.

I *DID* CRY WHEN SUPERMAN DIED. WHO DIDN'T?

BUT THOSE TEARS WERE NOT JUST ABOUT HIS ***DEATH.*** THEY WERE BECAUSE HE DIED DOING SOMETHING HE ***HATED.*** SOMETHING HE NEVER WANTED TO DO...

...TAKE A LIFE.

YOU PUSHED HIM TO THAT.

YOU HAVE ALL THIS POWER AND CONTROL OVER TIME, AND YET HERE YOU ARE LIKE SOME KIND OF TIME-TRAVELING DEVIL OFFERING US OUR DREAMS IN EXCHANGE FOR OUR SOULS.

AND THAT HAS MADE ME REALIZE SOMETHING.

YOU.
NEED.
US.
SO JUST CUT THE CRAP AND DO WHATEVER IT IS YOU'RE GOING TO.
AS YOU WISH.
YOUR LOSS.
HOWEVER...
I GAVE YOUR HUSBAND A FEW EXTRA MOMENTS BEFORE TIME RESTARTED, SO THAT HE COULD ***SAVE YOU*** FROM DOOMSDAY'S ATTACK.
I WILL GRANT YOU... ***NO SUCH MERCY.***
NO!
JIMMY!

TTSZZT-BOOM

JIMMY...

KR-TSSHH

GET OUT OF MY CITY, RADIANT!

STOP... NO, THIS ISN'T ME...

I CAN CONTROL...THE ANGER...

THEN DIRECT IT WHERE IT SHOULD BE, SUPERMAN. THE CENTURIES OF PAIN AND RUIN CAUSED BY **DOOMSDAY.**

OPEN YOUR EYES TO THE TRUTH, SO YOU MAY FINALLY SEE THAT THE MONSTER IS...

...MINE.

DOOMSDAY. YOU HAVE TAKEN SO MUCH FROM ME AND SO MANY OTHERS.

NO MORE.

RAGHHHH!

PERHAPS I HAVE CHOSEN THE WRONG **CHAMPION...?**

TIME TRAPPER?!

WHAT HAVE YOU DONE?!

THOOM! BOOM! BOOM! BOOM! BOOM! BOOM!

YES, SUPERMAN.

GIVE ME YOUR RAGE.

DAD!

OVER HERE, LENA.

YOU WILL PAY, MONSTER!

RAGHHHH!

IT'S CHAOS OUT THERE!

I KNOW.

BUT I ALMOST HAVE IT. A WAY TO PUT A STOP TO ALL OF THIS. IT'S RISKY, BUT...

IF A FIGHT IS WHAT IT WILL TAKE TO GET YOU TO GIVE ME WHAT I WANT, SUPERMAN... *SO BE IT!*

LENA... HELP ME FIND A SUIT...

I HATE TO SAY IT, BUT I THINK WE HAVE TO GIVE THEM DOOMSDAY!

I THINK WE'RE PAST THAT REQUEST, LANA!

WE NEED TO REGROUP AND START EVACUATING METROPOLIS!

EEEiiiii! HELP!

KRASHHH

UGH... JIMMY?

THAK

WHERE...?

KZZT

THIS CAN'T KEEP GOING...

IT'S OKAY, YOU'RE SAFE!

BUT FOR HOW LONG...?

I HAVE A PLAN, SUPER-WOMAN.

WE NEED TO GET DOOMSDAY, RADIANT, AND HIS ARMY INTO THE SKY AND AWAY FROM ANY CIVILIANS.

NOW.

YOU GOT IT... BOSS.

WAIT, MERCY.

SUPERMAN IS STILL IN THE FIGHT!

THEN HURRY, SUPERWOMAN.

SORRY, HONEY--

--WE GOTTA GO!

NO!

WHY WON'T YOU DIE?!

WHAT ARE THEY...?

REMEMBER, SUPERWOMAN.

THIS IS ONLY THE BEGINNING...

TIME... IS ON *MY* SIDE...

LEX, HE'S CLEAR!

NOT WHEN WE'RE SO CLOSE!

IF BRAINIAC'S BOTTLES CAN HOLD KRYPTONIANS AND CZARNIANS... THEY CAN HOLD DOOMSDAY.

YOU SOUND CONFIDENT...

...LUTHOR.

RADIANT AND HIS ARMY ARE TRAPPED IN THERE, TOO.

TIME HAS SLOWED INSIDE THE BOTTLED CITY, MY FRIEND.

IF DOOMSDAY DIES BECAUSE OF TIME SLOWING DOWN, WHO KNOWS WHAT KIND OF POWERS HE'D RESURRECT WITH...

THIS WAS A MISTAKE.

WHAT OTHER OPTIONS DID WE HAVE?

I SAVED US.

BUT AT WHAT COST?

THERE IS ***ALWAYS*** A COST. YOU KNOW THAT.

STOP.

HOW CAN YOU STILL ARGUE ABOUT THIS NOW...?

LENA...?

WHAT'S WRONG...?

IT'S JIMMY.

"HE'S HURT."

THE DOCTORS SAID HE'LL RECOVER... BUT HIS HANDS WILL NEED SOME TIME...

WHERE IS LOIS, CLARK?

SHE'S...SHE GOT HUNG UP AT THE OFFICE.

SHE'LL BE HERE...

YOU SHOULD GO IN, HONEY.

I TREATED THESE POWERS LIKE IT WAS ALL FUN AND GAMES...BUT IT'S NOT.

AND JIMMY GOT HURT BECAUSE OF THAT.

I'VE FELT THESE THINGS BEFORE, TOO.

WE CAN TRAIN MORE. WE CAN SPEND MORE TIME WITH THE POWERS.

IT'S NOT THAT, SUPERMAN. I THINK I NEED--

HEY!

THIS IS YOUR FAULT!

SILVER BANSHEE?

WHAT ARE YOU--?

THE MAN I LOVE IS IN A COMA BECAUSE HE WAS TRYING TO GET A PICTURE OF *YOU*.

SIOBHAN... I...

DON'T. SUPERCORP HAS BEEN PROTECTING YOUR IDENTITY, SO YOU MUST BE SOMEONE SPECIAL...

...BUT I DON'T CARE WHO YOU ARE.

JUST KNOW THIS.

YOU HAVE YOUR FIRST ARCHENEMY.

SHOULD I...?

LET HER BE UPSET.

IS THIS THE START OF WHAT TIME TRAPPER WAS WARNING US ABOUT?

IT WASN'T ABOUT DOOMSDAY OR THE AFTERMATH... IT WAS ABOUT US? DO OUR CHOICES BRING THIS DARK FUTURE HE KEEPS TALKING ABOUT?

WHAT DO YOU MEAN?

SUPERMAN... CLARK...

FOR THE FIRST TIME IN MY LIFE...

"...I'M AFRAID OF THE FUTURE."

YOUR POWERS ARE COMPLETELY GONE, *LORD ZOD.*

YOU HAVEN'T BEEN NEAR A YELLOW SUN IN SOME TIME. PERHAPS WE NEED TO GET YOU BACK UNDER ONE TO RECHARGE? BUT THAT JOURNEY WILL TAKE SOME TIME...

NO ONE CAN KNOW.

YOUR SECRET IS SAFE WITH ME, MY LORD.

OF COURSE.

AND I DO NOT NEED THE LAST SON OF KRYPTON'S POWERS TO ENSURE IT.

THE END OF TIME.

SUPERMAN! COME TO ME!

YOU WERE RIGHT. EVEN YOUR PAST SELF REFUSED MY OFFER.

DON'T ANY OF YOU KNOW WHAT IS AT STAKE?!

TIME IS NOT WRITTEN IN STONE *HERE.* WE CAN STILL CHANGE IT!

YOU WILL SEE HOW MUCH WORSE THINGS GET ONCE ***DARKSEID*** RETURNS AND THEN COME CRAWLING TO ME FOR HELP!

KRACKLE-KRACKLE

YOU... ANYONE BUT YOU...

YOU MESSED UP, TIME TRAPPER. YOU TRIED TO WORK WITH THE WRONG SIDE.

WE'LL GIVE YOU WHAT YOU WANT...

BUT FIRST I WILL RIP FROM YOUR MIND EVERYTHING YOU KNOW ABOUT THIS... *SUPERMAN.*

THE ENEMY OF MY ENEMY

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Superman created by Jerry Siegel and Joe Shuster. Supergirl based on the characters created by Jerry Siegel and Joe Shuster. By special arrangement with the Jerry Siegel family.

TO BE CONTINUED THIS SUMMER! BUT BE HERE NEXT MONTH FOR SUPERMAN VERSUS... MERCY?!

WHAT HAVE I DONE?

ABSOLUTE FLASH

#1 PREVIEW

JEFF LEMIRE WRITER
NICK ROBLES ARTIST
ADRIANO LUCAS COLORS
TOM NAPOLITANO LETTERS

WHAT HAVE I DONE?
WHAT HAVE I DONE?
WHAT HAVE I DONE?
WHAT HAVE I DONE?

THIS IS ALL SO MESSED UP. I'VE--
--I'VE RUINED EVERYTHING. I CAN'T GO BACK. I HAVE TO--
--HAVE TO KEEP GOING--
--KEEP RUNNING. WHEN THEY FIND OUT--
--WHEN HE FINDS OUT HE'S LITERALLY GOING TO KILL ME.
BUT WHAT DOES IT MATTER NOW?
EVERYTHING IS MESSED UP.
EVERYTHING IS POINTLESS NOW...
...I--I MESSED UP SO BAD...

NO NO NO NO NO NO NO NO NO NO NO

NO!

IT'S ALL GOING **TOO FAST.** JUST NEED TO BREATHE...

...BREATHE, WALLY, JUST LIKE SHE TAUGHT YOU...

...BREATHE...

...SLOW IT DOWN...

SLOW.

IT.

--DOWN?

I--

?!

TWO DAYS AGO

YOU **KNOW** WHERE YOU ARE.

YOU KNOW **WHO** YOU ARE.

YOU'RE WALLY WEST.

TO BE CONTINUED IN ABSOLUTE FLASH #1

ON SALE IN MARCH!

WHEN THE LIGHTS DIM, THE MAGIC BEGINS!

ZATANNA

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SUPERSTAR WRITER / ARTIST
JAMAL CAMPBELL
SETS THE STAGE FOR
ZATANNA'S SHOWSTOPPING
RETURN IN A NEW SIX ISSUE
LIMITED SERIES!

DC ALL IN

THE TOUR BEGINS
FEBRUARY

DC NATION SPOTLIGHT ON

ZATANNA

ALL IN

INTERVIEW WITH JAMAL CAMPBELL

Get ready to step into the spotlight with *Zatanna*! Superstar writer/artist Jamal Campbell dives into his upcoming six-issue limited series, where magic, mystery, and mayhem take center stage—along with exciting new characters and surprises.

You've described Zatanna's new series as "wonder, mystery, mischief, and fishnets," which feels like a perfect blend for her character. How did you approach balancing these elements?

From its inception, my goal for this book has been to create a story that explores Zatanna Zatara in her totality. From the magic and mundane, the highs and lows, the wonder and horror, this will be an exploration of everything that I consider core to her character.

Longtime fans may recognize characters, concepts and callbacks from past runs brought forward and woven into her modern iteration. At the same time, being cognizant of not alienating new readers, I've made sure that everything you need to know to understand this book is explained or showcased throughout the story. I hope this book becomes a gateway for them to experience Zatanna in other books and runs.

The Lady White is an intriguing new adversary. What inspired her creation, and how does she challenge Zatanna in ways we haven't seen before?

The Lady White was born from a desire to bolster Zatanna's rogues gallery with some fresh blood. She mirrors Zatanna in that they are both of the entertainment industry and exhibit a penchant for flair and the dramatic.

However, it's also an ongoing mystery of why the Lady White is so hell-bent on going after Zatanna. The two have never met. They have no history or distant connection as far as Zatanna can tell. Despite this, the Lady White is laser focused on causing Zatanna grief and suffering. Zatanna will need to break through her inability to grasp the truth behind this contradiction as well as the identity of the cursed sword that the Lady White has brought upon her.

Zatanna has deep ties to so many iconic characters across DC. Can fans expect any exciting connections to the larger DC Universe?

Given Zatanna's notable relationship with a number of DC's most distinct characters, such as Batman, Wonder Woman, and Constantine to name a few, I'd be remiss not to acknowledge those connections. These relationships and how Zatanna feels about them is one of the direct drivers of her actions and decisions throughout the book.

At the same time, this is Zatanna's book and I did not want any of those iconic characters to overshadow her time in the spotlight. Instead, I've taken the opportunity to foreground a few of her lesser acknowledged relationships. Blue Devil, specifically, takes a prominent role and is an important piece of the story.

DON'T MISS *ZATANNA*, ON SALE MONTHLY!

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ALL IN

ABSOLUTE FLASH

Written by **JEFF LEMIRE** • Art and cover by **NICK ROBLES**

The **Absolute Universe** races forward starting in **MARCH**

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M
P
I
R
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MARIKA